

THE GREYHOUND

PUBLISHED TRI-WEEKLY BY THE STUDENTS OF LOYOLA COLLEGE

Vol. X

BALTIMORE, MD., FRIDAY, APRIL, 9 1937

No. 8

"EVERYMAN" ACCLAIMED REAL ARTISTIC SUCCESS BY DRAMATIC CRITICS

RECEIVES POOR SUPPORT

Mask And Rapier Players
To Give "The Drowsy
Dragon," May 5

Those who were so fortunate as to be present at the Holy Week production of "Everyman" by the Masque and Rapier Players saw a play superior in most respects to any collegiate dramatic effort undertaken here in years.

Critics Favorable

Critics were unanimous in their praise of the play as a whole; all agreed that its beauty, power and dignity surpassed all expectations. The solemn musical background, the authentic and colorful costumes, the effective lighting arrangements, and the simple but striking settings added much to the impressiveness of the old morality. More than anything else, however, it was the acting of the Masque and Rapier players that made an artistic triumph of "Everyman."

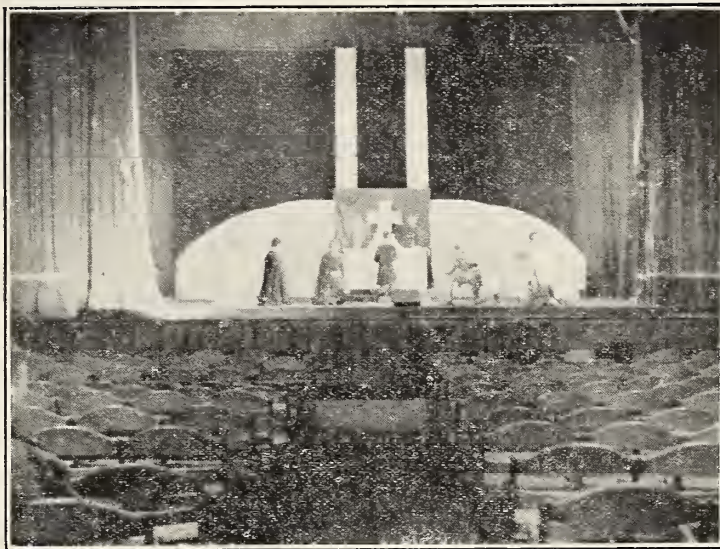
Well Cast

Edward McClure, in the title role, managed a difficult assignment admirably. The prize, however, for the best acting was awarded on the first evening to Charles Gellner, who superbly rendered the part of "Good Deeds," and on the second evening to Edwin Gehring for his excellent impersonation of "Death." John White, in the character of "Christus Rex," also deserves special mention. The play was splendidly cast; the lines were uttered clearly and with feeling; the interpretation throughout was of a high order and in many passages brilliant. Unfortunately the size of the audiences was a disappointment and was altogether incommensurate with the artistic value of the play.

So, to the cast, and to the director, Mr. Joseph C. Kelley, S.J., we express our congratulations. To Mr. R. J. McKinney, of the Baltimore Museum of Art, who was responsible for the fine settings, and to

(Continued on Page 4, Col. 3)

A SCENE FROM "EVERYMAN"



ONE OF THE MOST BEAUTIFUL MOMENTS IN "EVERYMAN," CAPTURED BY JACK EISINGER WITH HIS "CANDID CAMERA"

Russ Morgan Will Draw Largest Crowd In Years, Says Committee

Tickets Are Now Available;
Alumni and Friends Are
Aiding Prom

With neat green announcement cards on their way to all who are expected to be in attendance on the gala night of April 30, the Junior Promenade committee of the Class of '38 is completing all arrangements for Baltimore's premier social event of the season. If predictions are correct, Russ Morgan and his band will play before one of the largest Prom crowds in many years. The popularity of the "King of the Trombone" and his smooth and swingy rhythms has hit a new high hereabouts lately and all indications point to a grand crowd and a glamorous night.

Committees Active

A very active patron committee, under the direction of Jack Eisinger and Charles Conlon, is securing the support of friends and alumni of the college throughout the country. The publicity committee has placed advertising posters at prominent locations in all parts of the city. The large sign at the end of the campus, on Charles Street, has attracted much attention. Tickets are now on sale and may be bought from any member of the Junior Class. Get yours now—and we'll be seeing you on the 30th!

NEWS BRIEFS

Mr. Vincent McCorry, S.J., will read from the works of Mrs. Alice Meynell, and present a biographical sketch of that English poet and essayist on Friday, April 23, at 4 p.m., in the Poe Room of the Enoch Pratt Free Library. This program is one of a series of "Afternoons with the Poets," which are open to the public.

Much interest was shown by students in the exhibit which Martin Jung, '38, set up in the Physical Chemistry Laboratory. The display demonstrated the work that is being done by the model locomotive building group with which Martin is associated. The scale models were remarkable examples of skill and handicraft.

On Sunday, April 4, His Excellency, Archbishop Michael J. Curley, awarded Catholic Student's Mission Crusade Palladin Jewels for service on behalf of the missions to Rev. John A. Risacher, S.J., and to Charles B. Kelly, '36. A medal was presented to Eugene Jendrek, '36, for the help he rendered the Mission Crusade during his time at Loyola.

On April 6, Father Duggan of the Catholic Evidence Guild spoke to the members of the Students' Mission Crusade on the work of the Guild in street-corner preaching.

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Bellarmino Debaters Return From Easter Trip To North

Freshman Society To Close
Season With Debates Against
Gettysburg and Georgetown

During the Easter holidays the Bellarmine Society's debaters met two northern opponents on a trip through New York and Pennsylvania.

On Wednesday evening, March 31, the Loyola team, William Mahoney and Edwin Gehring, faced John McManus and Anthony Differ, representing the Beta Gamma debating society of Villanova College. The question was this year's most popular topic: "Resolved: That Congress be empowered to set minimum wages and maximum hours for industry." The contest was conducted in the Oregon style, with one member of each team presenting a constructive speech, and one member cross-questioning the opposing constructive speaker. Villanova upheld the affirmative and Loyola the negative. No decision was rendered.

Meet N. Y. U.

On the morning of Saturday, April 3, the same debaters met a team from New York University. Messrs. Franklin and Reese of that university upheld the negative, while the Bellarmine orators took an affirmative stand on the minimum wage question. The debate, which was also non-decision, was held in the Hall of Languages on the N. Y. U. campus, overlooking the Hudson River.

Bellarmino plans for the future include a meeting with a University of Pennsylvania team on April 13, and one with Villanova on April 24. There is a possibility that at least one of these contests may be broadcast. A second debate with Pennsylvania, in Philadelphia, is under consideration. The regular schedule of parish lectures on Spain and Communism will continue until the close of the school year.

Frosh Scheduled

On Friday, April 23, our Freshman Debating Society swings into the final half of its first year's schedule, when it meets the teams of Gettysburg College and Georgetown

(Continued on Page 4, Col. 4)

MEDICAL FORUM TO BE HELD UNDER AUSPICES OF LOYOLA SODALITY

JOSEPH MACK '37, CHAIRMAN

Ten Loyola Alumni, Now
Medical Students, Will
Address Undergrads

The Pre-Medical students at Loyola are to be given a very instructive Medical Forum on the afternoon of April 11, at 3:30 P.M. The conference will be held in the Library under the auspices of the Loyola Sodality society. Under the title of "Pre-Requisites for Medical Schools" there will be discussions of special value to those who are interested in medicine.

The Forum will be separated into three groups, one of undergraduate students, one of medical students and one of practicing doctors. Under the presiding chairmanship of Mr. Joseph Mack, Prefect of the Sodality, there will be ten talks on subjects studied in Medical schools and their relation to subjects pursued in college undergraduate study.

Five Minute Talks

The Pre-Medical students will be given these ten five-minute talks by ten former Loyola men, seven of whom are at Maryland and three at Johns Hopkins. At the conclusion of each talk the Forum will be thrown open to the general assembly for questions or hints. This method is expected to give the Pre-Med students the greatest amount of assistance in pursuing their medical training.

Subjects Treated

The speakers and subjects already assigned are:

- 1) Psychology, Psychiatry—Chester Lubinski, '33.
- 2) Histology, Embryology—Arthur Milholland, '34.
- 3) Latin, English, Greek, Modern Languages—Raymond Cunningham, '35.
- 4) Chemistry, Physics and Pharmacology—William Kammer, '35.
- 5) Biological Chemistry—William Fusting, '35.
- 6) Chemistry, Physics and Physiology—Melvin Polek, '35.

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Just Jots

By J. J. O'DONNELL

"How to beat the Lie Detector—in one short terse sentence by an ingenious senior: Ask yourself another question before answering the one asked you by the examiner." Gosh what a college education will do for you!

* * *

A couple of days ago the French class of M. Scrimiger threatened the self-same Monsieur with a sit-down strike, if he didn't refrain from speaking French all the time.

Result—a compromise . . . one banishment, one proscription list, continued use of French.

Oh well, they had the spirit of 1937 at least.

* * *

The battle for the title of "America's Sweetheart" for March, 1937 undoubtedly will be waged between "Chubbins" Gellner, comely east-side blonde, and "Toots" Reddy of the ready or not Reddys—You don't think so? Well just get another look at them with those "Everyman" toupees.

* * *

With the Juniors emerging victorious in the intra-mural basketball league, the Seniors have come out with the statement that it was old age that beat them. . . . Gee, so that's how college affects you. . . ?

* * *

Well "Yogi" Russell is at it again. . . . Rumor has him signing Fellowship and Five-wits of the "Everyman" cast to compete with Laurel and Hardy.—A more recent report has the "Russell Enterprises" contemplating the razing of the Gas and Electric building for a colossal, stupendous billboard. "Pretty good corner," says the Yogi. . . .

* * *

Say Seniors, you only have 1-16 of your college careers remaining; so says the Dean, but only on the unconditional condition that all conditions and reconditions are wiped off the slate!

* * *

"Creek-critter" Smith and "Mountain Folk" Powers will continue their perennial feud at a special bambastic session open to the public on May day. They will compete around the May pole, using "catch as catch can" methods. Contrary to general opinion the "Yogi" will not referee. The third man around the pole has not as yet been announced.

* * *

I guess that there are some who are of the opinion that O'Neill Miller's "Hopeless" is not what its name would imply. At least Eddie Duchin voiced that sentiment in awarding Miller the prize for the best song in a recent contest.

Evergreen Reflections

By CHARLES GELLNER

Here we are—ready to regale you with songs, stories, things and stuff. . . .

Presenting our annual literary review:—

A POME

*The professor cried, "I won't go on
Till the class has quite abated!"
And so he waited.
And waited and waited,
And waited and waited and waited.*

* * *

AN EPISTULE

Dear Professor:

Who assigned too much work last week? You! Who sprung a surprise test? You! Who asked unfair questions? You! Who flunked me? You! Who's a louse?

Truly y'rs,
Avery Mann.

* * *

A SHORT SHORT

The scintillating chandelier cast its brilliance over the elite of the metropolis,—venerable graybeards and bejewelled matrons of society,—all gathered about the sagging festive board. When the last finger-bowl had settled, the host arose and briefly introduced that incomparable flea-master of the world, Felix the Flea-Flipper.

With a flourish of pride Felix whipped out Aesop, his extra-special performer,—the only flea in the world who could do a Gainor into a cup o' coffee. Felix ran him through the breath-taking performance: jumps, dives, runs, etc.—amid uproarious acclaim.

Suddenly, the frisky imp leaped unceremoniously down Mrs. Pecklesniff's back. Horrors! Horrors!

Tumult! Panic! At long last, after much wrestling, screams and gouging, Aesop was secured and returned to his delighted owner, who proceeded with the performance. But, what was this? Aesop was reluctant, he wouldn't dive, he wouldn't do anything!

"Ummm," murmured Felix as he examined the peculiar insect. He suddenly glared at Mrs. Pecklesniff.

"Madam," he thundered, "this is not my Aesop!"

* * *

A DRAMA

Scene: The Hofbrau.

Time: Who cares?

Cast: Messrs. X, Y, Z and Bartender.

ACT I SCENE I

Mr. X: (leaning on bar) Say, my good fellow, where do you live?

Mr. Y: Oh, in Roland Park.

X: You do? I live there, too. Whatcha number?

Y: 654 W. Wimple St.

X: 654-?? Why, that's my number! Say, what's your name?

Y: O'Toole.

X: O'Too—! That's mine, too! Hey, what's your first name?

Y: Jerry. Jerry O'Toole.

X: (staggered) Same as mine!

Mr. Z: (who has overheard). Say, bartender! What the heck is this?

Bartender: Oh that? They're father and son and they're drunk. They've been carrying on that same conversation for the last three days.

* * *

ANOTHER POME

*The villain snickers in hr. ear
And tries to make hr. ks. hm.
But all she does is shd. a tear,—
The people hotly hs. hm.*

*The vln. snkrs. faster still
And tries agn. to ks. hr.
Agn., agn., she blocks his will,
And then the pple, hs. hr.*

* * *

THOUGHT FOR THE WEEK

A professor who comes ten minutes late for class is quite rare. In fact, he's in a class all by himself.

The "Egg Raisers"

News reaches us of the birth of a new undergraduate organization on the St. Bonaventure College campus. They call it the "Egg-Raisers" Club, but it is by no means a poultry men's association. Its members are solemnly sworn to maintain the purity of the speech of college men, so when they overhear a "he don't," or an "it's me," or a "swell," or any manner of "cuss word," they feel duty bound to reach for their stout weapons and "raise an egg" somewhere on the anatomy of the offending grammar strangler. Somehow or other, we think the "Egg-Raisers" are likely to go a great deal farther than the "Veterans of Future Wars" or the "Roosevelt for King" organization. There's no doubt about it, the club has lots of work ahead of it, but its high ideals should inspire perseverance.

A Catholic Theater

Recently the WPA Federal Theater Play Bureau announced that it is compiling a list of "recommended Catholic plays, to be selected on the basis of genuine Catholic content and dramatic merit. "A complete list of that sort has, as far as we know, never existed in this country, and should be most useful to those interested in the development of Catholic Drama. A conference of Catholics will meet this June in Chicago to discuss the fostering of our somewhat neglected Catholic Theater, and the WPA survey, it is predicted, will contribute considerably to the success of that convention.

There are many indications that Catholic drama is about to enter upon a period of full-flowering. Certainly most of our college dramatic organizations seem to be making a greater effort than ever before to present plays of genuinely Catholic tone. A number of the presentations are the works of students or faculty members of the schools producing them. T. S. Eliot's story of the death of St. Thomas à Becket, "Murder in the Cathedral," and Emmet Lavery's popular "The First Legion" are enjoying a considerable vogue throughout the country.

We feel that Loyola did a great work in reviving the greatest Catholic drama of an age of Catholicism. No one who saw the Mask and Rapier production of "Everyman" has the slightest idea that there is any truth in the popular belief that a religious drama must be a Pollyanna piece, dull and watery. Few modern plays could hold an audience as well as our six-century old Morality did.

PORM TICKETS ON CREDIT!

See the committee.

SCRIBBLERS' CORNER

THE OLD "DOC"

*Lean in his linen duster, sagged and bent,
Day in, day out, for fifty years or more,
Up the red clay hills and down he went—
His black suitcase upon the buggy floor.*

*I've heard his horses pounding down the lanes,
Lashed to a desperate lather and to foam;
I've seen him give the weary team the reins
And, worn-out, sleep the while they ambled home.*
J. CLARK MITCHELL.

"PICK UP STICKS"

Well, folks, some genius has done it again. One of those master minds who prey on the child-like propensities of the American public, chopped up a bit of timber into about forty elongated tooth picks, and dipped the ends into various half-empty paint cans which he stumbled across in the cellar. Whistling merrily, this child of the gods set out for the garden which adorned the lawn in front of his home. His original idea was to use these sticks as sign posts to distinguish the varieties of seeds he had planted last Saturday afternoon. But fate intervened, as she often does in our most harmless activities, and an amateur gardener became almost overnight the creator of a new craze that is sweeping the country in a manner reminiscent of the heyday of Jigsaw Puzzles and Monopoly.

Fortunately for our hero, he slipped on the rug in the front hall, and down into the register went the gayly colored sticks. When his wife arrived at home some hours later, she found him prone on the floor, gingerly extracting the innocent little slivers one by one, and cursing heartily to himself whenever he received for his pains a smear of green, yellow or red paint. Like the dutiful little wife that she was, she asked no questions, but entered into the spirit of the thing at once. Gradually they warmed up to the task, and ever and anon the otherwise quiet little room rang with a triumphant "I've got a red one," or a wretched "damn it, it slipped." And so far, far into the night—

And so, from his humble beginning, in which two desperate humans pitted their futile endeavors against the forces of a strong draught from the furnace, grew the current drawing-room craze, "Pick Up Sticks." This quaint game has seriously upset the customary equilibrium and tranquility of the American home. Babies are forgotten, dishes are piled high in the sink, Major Bowes beats the empty air, even the depression plods along its weary way unnoticed as the entire family from grandpa to junior gather around what was once a festive board, to test their nerves and match their skill with a bundle of harmless little sticks.

"Pick Up Sticks" has not as yet been the direct cause of a murder, but the arguments that arise during the course of the game have already assumed large enough proportions to brand this pastime as a menace to public safety. If you happen to walk along a street at night and hear an anguished cry, "you hit the table," it will not be an angry gentleman addressing his pet corn, but a pitiful victim of one of the tricks employed by an underhand player. And old saying, slightly revised, could serve as a slogan for the great American masses now shackled hand and foot to the bundle of sticks: "When you are a child, you act like a child; but when you become a man, you pick up sticks."

EDWARD B. REDDY

REVIVAL OF LEE ORATORICAL CONTEST SET FOR APRIL 16

Student Orators To Discuss Supreme Court Proposal And Sit-down Strikes

The Lee Oratorical Contest is to be revived this year and will be held for the first time in several years on April 16 in the Jenkins Library. The Contest is open to any member of the student body. The winning speaker will be awarded a gold medal.

The only requirement for entrance in the contest is the

preparation of an original five minute speech on either of two topics. The topics selected for this year are:

- 1) Is President Roosevelt's proposal to increase the number of members of the Supreme Court for the best interests of the country?
- 2) Should sit-down strikes be declared illegal?

The questions are of general interest, on which anyone may easily gather material. The contest, therefore, offers an excellent opportunity to any of the students who are inclined to gain oratorical renown.

Alumni Doings

By JOSEPH B. KELLY



"Call us or drop us a line when you hear some Alumni News".

Max Bishop, erstwhile second baseman of the Athletics and the Baltimore Orioles and at present scout for the Detroit Tigers, was guest speaker at the March meeting of the Alumni Luncheon Club. Max entertained the large gathering very well with stories of his experiences in the baseball wars, and spoke of the changes which have gradually crept into the diamond game from the beginning of his career to the present.

Bernard M. McDermott, '37, handled the duties of the chair.

This month's Luncheon meeting is scheduled for April 20. The chairman for the occasion will be C. C. Conlon, and the speaker, Clarke J. Fitzpatrick, '07, Vice-President and Secretary of the U.S.F. and G.

The annual Alumni Communion breakfast has been set for Sunday, May 3. Plans for the speaker and other particulars will be taken up at the next Executive Meeting.

The Alumni bachelor ranks lost another of their members recently when Wilfred T. McQuaid, '27, married Miss Gladys F. Wilkinson of Cambridge, Ohio, February 20. The nuptial Mass was read at St. Joseph's Church, Washington, D. C., by Rev. John Barrett, S.S. We extend congratulations.

Mr. McQuaid was also a guest of honor at a supper sponsored by his class last Saturday held at the Longfellow hotel.

Pat Murphy, '29, is traveling far and wide for the Maryland Casualty Co.

Edward Becker, '23 was recently appointed business manager of the *Pittsburgh Sun Telegraph*.

The Executive Committee recently appointed Lewis Drane, '39 as student secretary to handle the clerical work for the committee. He will be busy revising old mailing lists and straightening out some old records of Alumni business.

LOYOLA LUSTRA

By GEORGE A. SMITH

1882-1887

Several times before in this series mention has been made of the high intellectual plane to which the Loyola students of the days gone by attained. We have recorded at least one incident when this brilliant scholarship received a noteworthy token of appreciation. The period now under review offers another.

President Cleveland's first inauguration took place in March of 1885. A freshman at the College, Bartholemew Randolph, conceived the idea of translating the inaugural address into Latin. He worked so diligently and had so fine a mastery of the ancient language that he turned out a remarkable composition. His work attracted much attention, not only within the college precincts but also outside. The Assistant Postmaster General, Mr. A. Leo Knott, a parishioner of St. Ignatius, heard of Randolph's achievement. He told the President about it. Very much interested, Mr. Cleveland had the Loyola student and the President of the College, Father McGurk, come to Washington to present him with the translation. They were cordially received at the White House, and Mr. Cleveland promised to file the

classic masterpiece in the Executive archives. A big day for Bartholemew Randolph and Loyola!

Various members of the faculty also distinguished themselves intellectually. Two scholastics, who were then teaching at Loyola, Mr. Henry Van Rensselaer, S. J., and Mr. William J. Stanton, S. J., collaborated on a five-act historical drama entitled "King Alfred". This play was given by the College Dramatic Society at the Commencement in June, 1885.

Rev. Francis Smith, S. J., succeeded Father McGurk as president of the College in August, 1885. A New Yorker, he had been vice-president during the last year of Father McGurk's tenure, and had had much experience as a teacher. Father Smith was very active during his presidency. He organized the League of the Sacred Heart in the Church, worked for the foundation of several scholarships for deserving students, and discontinued the Commercial course that had functioned for awhile at the school. It may be news to some of the alumni that Father Smith was the founder and first organizer of the Loyola Alumni Association.

The following circular letter has been sent to members of the class of 1912 by their Silver Jubilee committee, of which Dr. F. Frederick Ruzicka is chairman.

REUNION CLASS OF 1912 LOYOLA COLLEGE

Believe it or not, it is now twenty-five years, quarter of a century, since we all sat together in the Loyola Auditorium to get our sheepskins. Much water has gone over the dam since then.

Old 1912 with its memories: final exams—uncertainty—joy—sorrow to some—is just yelling for recognition this year. Those of the old gang who are in Baltimore got together (4-4-37). We selected a committee and talked over plans for the affair.

Since this is the only reunion we have had, we intend to make it a memorable one.

Here is what the Committee wants:—

- (1) That you will be here.
- (2) A list of your activities.
- (3) Get in touch with other members near you. If you get together on the way up, chances are you will arrive in the proper spirit to go into high gear here.
- (4) Please reply promptly, so that we can make our arrangements.
- (5) We repeat:—COME.

This is not a sales letter. It is prompted by nothing but a sincere desire of the fellows here to see you—talk to you—reminiscent of old times. To repeat: Life is flowing by so swiftly. The old song, "Darling, we are growing old." We may never get together again. If you remember Old Baltimore in the early June days, how much more pleasant it will be with no final exams—no uncertainty, standing at the threshold of life, pondering over what path to follow. Nothing but a round of pleasure with the gang who fought through four years together. Many changes have been wrought. Even our Dear Alma Mater has undergone transformation. There she stands adorned in her splendor ready to greet her noble sons with outstretched hands rejoicing in your achievements. How about it?

- (1) Our Stag Party.
 - (2) The Faculty Dinner.
 - (3) The Commencement.
- Answer promptly—make every effort to come.
Expecting to see you.

THE COMMITTEE.

Compliments of

THE HOFBRAU

1309-11 Charles St.

"Buck wants to see you"

BOOK NOTES

By P. A. McGREEVY

WE ARE NOT ALONE
JAMES HILTON

That eloquent English novelist, James Hilton, has scored another triumph in his latest book, "We Are Not Alone." Although just as readable and rereadable as "Goodbye, Mr. Chips," it does not quite scale the heights of sheer charm as did the latter.

As in "Goodbye, Mr. Chips" the story revolves around the doings of one carefully delineated character, David Newcome, "Der Kleine Doktor," in the quaint cathedral town of Calderbury. Driven by a wife with whom he has little in common except a conventional and traditionally English fidelity, he seeks his interests elsewhere in the problems of a nervous son and his medical practice. David Newcome becomes somewhat the introvert, turning to his own thoughts for the sympathetic companionship he craves. This introversion and continual reflection on life and human nature, which next to the priest the doctor approaches nearest, generates in him a gentleness and a depth of understanding that fills the void of family life. However, the gain is had only at a serious sacrifice of self-assertion, of which he becomes hopelessly and later tragically incapable.

"The little doctor" finds an outlet for his pent-up humanity and a confidante for his thoughts in the German dancer, Leni Krafft, whom he rescues from suicide and who repays his kindness by her sympathetic handling of the nervous Gerald. A rather tragic friendship springs up, which later spells doom for both.

It is in his utter lack of self-assertion that the character of David Newcome pales before that of old Chips. When Chips bristles against the new ideas of Ralston the headmaster, and holds his own magnificently, the reader exclaims, "Good boy, Chips. Congratulations, old fellow." But when David repeatedly refuses to assert his will against his wife's, declines to defend himself against the charge of murder, the reader has a question mark in his mind. Apart from that, both are great, loveable; both not only withstand but reflect the cold light of analysis.

In his little human touches of characterization lies the greatness of James Hilton. It is as an idealist, as a delineator of character "great in little things" that this greatness shines forth. For instance, while David, hooded, the noose tight about his neck, awaits the springing of the

ENTRIES FOR CAMERA
CONTEST CLOSE TODAY

Entries for the Camera Contest closed today and winners will be announced next Monday, April 12. The committee, under the chairmanship of Jack Eisinger, '38 has selected Mr. George Zepp, of the Zepp Photo Supply Co., and Mr. R. J. McKinney, Director of the Baltimore Museum of Arts, as judges.

The first prize, presented by Mr. George Dorsch, is a Photo-light, for use in taking indoor pictures or night scenes. An order for usable photographer's supplies, such as film, processing paper and chemicals, at Zepp's Photo Supply Co., is the second award.

All the entries are at least five by seven inches in size, and although tinted prints were barred by the committee, any kind of paper was permitted. Each print was given an appropriate title.

INTERESTING TALKS GIVEN

The weekly seminars of Loyola's Social Science club have been of the most practical and interesting nature. The Modern Eugenic Movement has been discredited by Mr. Frank Keidel on the grounds that it rests on the gratuitous assumption that heredity is the predominating factor in personality and upon the erroneous proportions of life and sustenance as imagined by Malthus.

A review of the American Negro Problem was made by Mr. William McGonigle, wherein he showed that the prejudices and injustices of the white man are not only unchristian but primarily also causative factors of the crime of the negro, which race, as the speaker pointed out, is more American than the white, since the negro has no known foreign land to love.

The Divorce Menace was proved by Lawrence Mullen not only to be intrinsically evil but also the cause of numerous disastrous consequences, such as inadequate maturing of children, birth control, infidelity and the de-

(Continued on Page 6, Col. 4)

trap, a sharp cough shatters the silence of that scene. Quite casually David remarks: "That cold of yours isn't any better, George." No bravado, no hysteria, no anguished outcry of deliverance of the "tormented soul;" just an utterly simple, unpretentious remark suffices Hilton, but what a remark! Just those excellent little touches make his novels not only readable, but rereadable again and again.

NEWS BRIEFS

(Continued from Page 1, Col. 3)

The following students are placed on the Dean's List of Distinguished Students for having attained an average of 85% or over in each and every subject for the Third Quarter, ending March 19, 1937:

Seniors

Charles L. Bokemeyer
Francis M. Keidel

Junior

Joseph Harold Grady

Sophomore

J. Carroll O'Neill

Freshmen

J. Charles Baummer
Mario T. Cichelli
Charles R. Gellner
Edward A. Hughes
Paul N. Schaub

On April 7, Rev. Joseph C. Stack, of the Catholic Foreign Mission Society of America, the "Maryknoll Fathers", addressed the Sodality on the work of the missionaries in China.

* * *

Stephen X. Winters, S.J., Thomas E. Henneberry, S.J., and Lincoln J. Walsh, S.J., all of whom have taught at Loyola will be ordained at Woodstock in June.

* * *

The regular meeting of the Catholic Students Mission Crusade was held in the Jenkins Library here on Tuesday, April 6.

* * *

Orders are being taken now for the year book of the class of '37. Seniors assure us that it will be a publication of great value.

"EVERYMAN"

(Continued from Page 1, Col. 1)

Mr. C. B. Conway of the Gas and Electric Co. who arranged the lighting effects, we express our sincere thanks.

Loyola's next dramatic presentation will be a one act play to be given in Philadelphia on May 5, in competition with other Jesuit Colleges. The play that has been selected is "The Drowsy Dragoon," which was received so well at the last Loyola Night in December. The original cast will travel to Philadelphia to give a showing of Loyola's dramatic prowess.

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DR. THORNTON PERFECTS
NEW CHEMICAL EQUIPMENT

A recent issue of *The Industrial and Engineering Chemistry Journal*, a publication of the American Chemist's Society, credits a Loyola Chemist, Dr. William M. Thornton, with the development and perfection of a piece of laboratory apparatus that should prove most helpful to research students in the future.

Dr. Thornton, in conjunction with Dr. Joseph G. Smith, of Johns Hopkins, has invented a support for the Goche Perforated Platinum Crucible, the *Journal* announces. By means of the device many new uses for the already utilized Goche crucible have been found.

Develops Balance

This, however, is not the only work which Dr. Thornton has been able to conclude successfully in the last several months. In his usual exact, careful manner, he has been patiently working on a new set of scales of remarkable sensitivity. After almost a year of toil, Dr. Thornton has been able to produce a set of balances that will calculate the weight of substances to the one thousandth of a milligram. The layman will appreciate the delicacy of the instrument if he recalls that even one thousandth of an ounce is large compared to such a weight.

Dr. Thornton is working in the analytical chemistry laboratory daily, and is spending many hours on research problems. He may soon be able to announce that he has made additional contributions to the knowledge of chemists.

DEBATING TEAMS

(Continued from Page 1, Col. 4)

University. At Gettysburg, Messrs. Aumann, Ozazewski, and Wilkinson will argue that: "All electric utilities should be controlled and operated by the Government." The Georgetown team will come to our Library to uphold the negative side of the question: "Resolved, That Congress be empowered to establish minimum wages and maximum hours for industry." The Loyola team against Georgetown will be composed of Messrs. McClure, McFadden, and Schaub.

On March 5th, two of the Freshman teams debated with Fordham and Georgetown Universities; and although they did not return with the decisions in their favor, their presentations were excellent and judged worthy of much praise. It has been mainly due to the efforts of Father Risacher that the Freshman Debating Society aims to be a permanent part of Loyola's extra-curricular life.

The Theater

By C. O. FISHER

THE WINGLESS VICTORY

Probably the most discussed personage in theatrical circles this season, Maxwell Anderson, has turned from his tireless if not brilliant pen, in the course of four months High Tor, *The Masque of Kings* and *The Wingless Victory*. It is to *THE WINGLESS VICTORY* and its ill-fated heroine that this column is devoted.

A tragedy, as are most of Anderson's dramas, the *Wingless Victory* is written in prose and verse. As the writer saw it at the Empire Theater, off Broadway, the drama is a powerful, gripping diatribe against the injustices and prejudices practised by the Puritans of New England. At the same time, it is a lamenting argument against interracial union.

The *Wingless Victory* is extremely fortunate in having Miss Katherine Cornell as its protagonist. A Malayan princess, she is brought home to Salem as the Christian wife of a sea captain. The persecution of the Puritans ultimately turns even her husband against her. Then she reverts to paganism and, like Medea, makes a cruel holocaust of herself and her children.

Miss Cornell, in the difficult role of the princess, gave a magnificent characterization. She was sincere in her pleading, passionate in her hatred and queenly in her tragedy. Whether she correctly depicted the emotional reactions of a Malayan princess we do not know, but hers was a performance of an artistry of which only Cornell is capable. This brilliant American actress has the most expressive hands in the theater. She carried her audience with her, from the desperate hope of envisioned victory, to the tragic depths of a despairing heart.

There has been much discussion as to the merits of the leading man to Miss Cornell, Walter Abel. As this writer saw him, Mr. Abel gave a commendable performance. There have been swash-buckling sea captains and swash-buckling sea captains; but Mr. Abel's swash-buckling upon the boards of the Empire Theater relegated Captain Blood to the dusty shelves. In the latter part of the play he was more or less shadowed by the brilliance of Miss Cornell; but that is no disgrace for any actor.

The *Wingless Victory* can be considered a personal victory for Katherine Cornell, Walter Abel and Maxwell Anderson.

LOYOLA SPORTS

Ready Or Not

By REDDY

MEET DAVE DANFORTH:

Your columnist cornered Dave Danforth in his office before baseball practice a few days ago, and undertook to extract from him a few predictions, opinions and gems of wisdom concerning the great American game of baseball, as it is played at colleges in general and at Loyola in particular.

Dave, lean, wiry and energetic, plunged into the conversation with a zest that clearly bespoke the great love he still holds for his favorite profession. "How about a few predictions, Dave?" I asked. "Predictions?" he answered, "I'm afraid that I'm not much of a hand at predicting; and anyway, it's too early to say anything except that I have my eye on a few boys out there who may develop into fine players." He began to lace his spikes. "How do you think your club will stack up against the competition you will run into?" "Frankly, I don't know much about the calibre of the ball clubs we are to meet; but I know that my boys will give them a run for their money, no matter how good they are. How can I tell? That's easy; they like the game and they surely don't need any urging to hustle. Say," he broke off suddenly, "I wonder if we can get any practice in during the holidays? We can be out here all day; that's what we want. Shucks, three hours is only time enough to get warmed up."

Upon being assured that the boys would be only too glad to get in as much practice as possible during the holidays, Dave brightened up and continued. "You know, I'm glad to see a few left-handers around. I think every ball club should have a port-sider in the line-up, and at least one more around for pinch-hitting." "What about the pitching situation," I asked. "Well," Dave said slowly, "I'm afraid it's a little too early to answer that one. You know, some pitchers in college as well as in organized ball start off in practice with a certain amount of speed and breaks on the ball and never improve during the rest of the season. On the other hand, other pitchers start slowly but improve as the season moves along. Of course, in college ball the season is far too short for some pitchers to hit their stride. Personally, I am fully convinced that if college baseball had the breaks that college football has, along the seasonal lines I mean, it would surely supplant football as the king of college sports."

"Since that is impossible," I broke in, "do you think that college baseball has a future?" Dave adjusted his wind breaker before answering. "It may sound funny," he remarked, "but I think that even now there is more to college baseball than there is to football. Why they are even trying to convert football stars into baseball players. Take "Ace" Parker of Duke for instance; a fine football player if I ever saw one, and yet he has been signed by a Big League ball club. Yep, I'm fully convinced that if the average college athlete had the opportunity to enter the field of professional sports, he'd take baseball every time."

With these words, "Dandy" Dave pulled his hat down low, caught up his glove, and was on his way to the field where his charges were busily engaged in various forms of practice. Sitting in the office alone, I could not help but think that if Dave could only impart some of his love and enthusiasm for the game to his team, the Green and Gray nine would surely enjoy a successful season.

CARNEY ALL-STATE AGAIN:

For the third consecutive year, Tom Carney has been selected as All-State guard by nearly all the sports writers who have the tough assignment of selecting the representative Maryland College basketball team. Carney was a little slow in starting this season, due largely to a bad cold that held him down. But around the middle of the season he began to regain his old form, and was soon zipping the ball through the cords with monotonous regularity, as well as playing a bang up floor game. At the conclusion of the regular season, Carney joined up with the Knights of Columbus team in the South Atlantic Tournament, and was largely responsible for the ultimate victory of the Knights. There is no doubt that Carney has carved himself a niche in the basketball Hall of Fame at Loyola, and the Green and Gray rooters will surely miss his name in the starting line up next season.

STARDUST

By DAN LODEN



MAURICE EGAN

This is the fifth of a series on famous Loyola athletes of the past.

Maurice Egan came to Loyola College from Mt. St. Joseph's High School bearing the enviable record of being a football and baseball luminary as well as the holder of a scholastic record on the cinder path. At Evergreen "Ben" grabbed the fullback position on the football team in his first year, and successfully held it against all comers for his four year stay at Loyola.

Egan was consistently brilliant in every game in which he participated. A member of the famous "iron man" football squad, he was a continual thorn in the side of Western Maryland. His portside passes in the '30 game kept the Terror backs busy the whole afternoon and led up to the lone Loyola tally.

"Ben" used his speed as a dash man to good advantage in lugging the pigskin for the Greyhounds, and in his second year gained more yards from scrimmage than any man on the team. Egan was one of the brilliant athletic group that about five years ago made Loyola one of the leading colleges in sports in this section. He was one of the last gridiron stars to shine at Loyola.

LETTERS AWARDED

Announcement has been made by the Athletic Director that major letters will be awarded to eleven members of this year's basketball squad. Three of these men, Carney, Russell and W. O'Donnell, are seniors and will receive college sweaters as well as letters. The others to be honored are Wayson, Kelly, Fleury, Stevenson, Kemper, Bremer, J. Devlin and Keech. Minor letters will be awarded to the following members of the Junior Varsity basketball team: Knell, Clancy, Mantz, Malloy, Kernan, D'Ambrogio, Loden and Lazatti.

INTER-CLASS BASKETBALL TITLE WON BY JUNIORS IN CLOSE GAME

Senior Rally Falls Short

LEAGUE STANDING

	W	L
JUNIORS	5	0
SENIORS	3	2
SOPH A.B.	3	2
FROSH B.S.	3	2
FROSH A.B.	1	4
SOPH B.S.	0	5

By defeating the Seniors 21 to 18, for their fifth consecutive victory, the Juniors captured the championship of the Intramural Basketball League. The victors playing without the services of their high-scoring center, "Ed" McClure, came from behind in the second half to snatch the game from a fighting Senior club. The margin of victory was supplied by the sharp eye the Juniors showed from the foul line. They were successful in registering nine out of eleven charity tosses, while the Seniors made only four out of ten.

The Seniors started at a fast clip, with Niemoeller tossing in two one-hand shots and "Tom" Bracken registering from beneath the basket, meanwhile holding the Juniors scoreless for the first five minutes. At this juncture, however, Reddy dropped in a free shot and a field goal; Matricianni and Bracken a goal a piece to make the score 9 to 6 in favor of the Juniors. For the rest of the half, the lead see-sawed back and forth. Due largely to "Fitz" Fitzpatrick's deadly eye from the foul line, the Juniors managed to stick close on the heels of the Seniors, and the half ended with the ultimate victors lagging one point behind the Seniors.

The second half was a rough and tumble affair, with numerous fouls being called against both clubs. After allowing the Seniors one more basket, the Juniors came back full of fight and forged ahead with a four point advantage. The Seniors managed to cut this lead down to one point, but were never successful in overcoming it, and the game ended with the score 21 to 18.

This is the second Intramural Championship annexed by the class of '38. They also hold the Indoor championship, having defeated the present Seniors in a bristling play-off last June.

In the course of their five game schedule, the Medalists displayed a powerful scoring machine, running up a total of 124 points against the 67 scored by their opponents.

(Continued on Page 6, Col. 2)

TENNIS TEAM TACKLES TOUGH INTER-COLLEGIATE SCHEDULE

Ten Matches Are Carded

Fritz Niemoeller, playing manager of the tennis team, has announced an ambitious schedule for his gang of racketeers. The first match is with the Mt. Washington Club, who will be met on their home courts on Saturday, April 17.

Because the courts have not yet been put in shape, initial practices were held in the gym; but it has been announced that not only the old courts near the gym but also the new courts beside the Library Building will be put into shape for use this season.

Niemoeller, Harry Devlin and Charlie Connor will form the nucleus of this year's squad and a good turnout is expected. The teams to be played are Mt. Washington, Washington College, St. John's, Johns Hopkins, Catholic University, Georgetown and Western Maryland.

FRESHMEN TRY LACROSSE

The Freshmen, hardened by their experience with interclass football and basketball, have decided to turn their talents to the gentle art of lacrosse. Among the Frosh there is ample material for the proposed ten and many of the candidates have had previous high school seasoning.

The immediate aim of the team would be to secure games with all of the local scholastic lacrosse teams and possibly to compete with the Freshmen teams of the neighboring colleges. A game has already been carded with Loyola High School and an attempt is being made to arrange a tentative schedule.

Facilities for lacrosse are splendid at the College and the erection of a crease would be all that is necessary to turn the broad athletic field into an ideal practice field. Because the baseball team has first call on the use of the field, however, it is expected that actual stick contests will be held on opposing fields.

Success has seldom crowned the efforts to establish any spring sport at Loyola other than the firmly entrenched baseball, but the energetic attitude displayed by the Freshmen in all previous activities gives rise to the hope

(Continued on Page 6, Col. 3)

FORUM SCHEDULED FOR PRE-MEDS

(Continued from Page 1, Col. 5)
7) Comparative Anatomy—James Cianos, '36.

All the above men are studying at present at Maryland.

The following subjects will be discussed by Hopkins students:

8) Philosophy and Medical Training—Gerald Galvin, '34.

9) The Problem of Ethics—Francis Otanesac, '32.

10) Emphasis on Fundamentals—Rollins Hanlon, '34.

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"INTRAMURALS"

(Continued from Page 5, Col. 4)

The six men on the team will be presented with gold emblems as tokens of their championship.

The box score:

JUNIORS

	g	f	t
Bracken, f.....	2	0	4
Reddy, f.....	1	1	3
McGreevy, c.....	1	2	4
Fitzpatrick, g.....	1	6	8
Matric, g.....	1	0	2
Totals	6	9	21

SENIORS

	g	f	t
Smith, f.....	0	3	3
Riccuiti, f.....	1	1	3
O'Donnell, c.....	0	0	0
Powers, c.....	0	0	0
T. Bracken, g.....	2	0	4
Niemoeller, g.....	4	0	8
Totals	7	4	18

"FROSH LACROSSE"

(Continued from Page 5, Col. 5)
that lacrosse will break the jinx.

Among the candidates for the team are Schmitz, Aumann, A. McFadden, R. McFadden, Santry, McLaughlin, Codd, Schall, McGee and Knott.

SOCIAL SCIENCE TALKS

(Continued from Page 4, Col. 2)
generation of the state. The speaker, after explaining the Church's stand on matrimony and divorce, dilated on the numerous ridiculous grounds on

DON'T FORGET OUR
POETRY CONTEST

which civil authority now issues a divorce.

Mr. Joseph Mack, discussing Modern American Penal Treatment traced the history of criminal incarceration through the last two centuries. He pointed out that originally a jail was a place of punishment for drunkards and vagrants, where, without separation of creed, race or sex, without conveniences or instruction, the inmates, living together without work to do, became saturated with drunkenness and vice. Mr. Mack showed the evolution of penalization from such a level through the Pennsylvania, Auburn and Irish systems to a system as it exists today.

The essence and causation of crime was explained by Mr. William O'Donnell. He

pointed out that crime is more an overt act opposed to some legal statute than a moral wrong out of conformity with the objective norm of morality. Furthermore, that the philosophy of crime first propounded by Justinian, developed by Montesquieu, and enlarged upon by Suarez and Blackstone has resulted today in a system of statutes that come fairly close to the objective norm.

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